

# CLASSICAL GAS (Live)

As recorded by Tommy Emmanuel

Transcribed by Giorgio Maletti

Music by Mason Williams  
Arranged by Tommy Emmanuel

## A Verse A

$\text{♩} = 192$

Am G G/F# Em

Gtr I

Am G G/F# Em

Am G C F D/F# G E7 A° E7b9

## B Verse B

Am

D7

Musical notation for measures 13-15. Includes guitar tablature and fret numbers.

13

N.H. N.H. N.H.

T [7] [12] [7] 8 7 5 5 (7) 7 (7) 7 7 (8)

A 0 0 0 0 0 0 0 0 0 0 0 5 (5) 5 5 5 5 (8)

B 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 0 2

Musical notation for measures 16-18. Includes guitar tablature and fret numbers.

16

G C F Bbmaj7 Bm7b5

let ring----- let ring-----

T 3 0 (1) 1 (1) 3 3 0 3 2 0 3 0 3 0

A (0) 0 (0) 2 3 (2) 2 2 2 2 2 2 2 2 0

B 3 0 3 2 3 0 1 1 2 (2) 0

E7

Musical notation for measures 19-20. Includes guitar tablature and fret numbers.

19

1/4 P.M.

T 0 3 0 3 1 0 0 0 20 x x 0

A 0 3 0 3 1 0 0 0 20 x x 0

B 3 1 0 0 (0) 0 0 0 20 x x (3) 0 H

Verse A

Musical notation for measures 21-23. Includes guitar tablature and fret numbers.

21

Am G G/F# Em

H P 2 sl.

T (1) 0 1 0 0 0 0 0 2 0 2 0 2 0 2

A 2 2 x 0 2 2 0 0 0 0 2 2 0 2 0 2

B x 0 0 3 2 0 0 0 0 0 0 0 0 0 2



G C F Bbmaj7 Bm7b5

36

let ring

let ring

T 3 0 1 (1) 3 0 3 2 0 3 0

A (0) 0 2 (1) 2 (2) 3 3 2 3 2

B 3 3 2 (3) 0 1 2 (2) 0

H

E7

39

let ring

let ring

P.M.

T 0 0 0 0 0 0 0 24 24 24 x

A 3 2 1 3 1 (1) 0 24 24 24 x (x)

B 3 1 7 6 (0) 0 24 24 24 x x

**E** Chorus

C/G Fm/G C/G

41

P.M.

P.M.

let ring

T 0 0 1 (0) 1 (x) 1 0 0 1 0

A 7 0 0 0 1 (x) 1 1 (0) 0 0 1 0

B 3 3 (3) 3 (3) (3) 3 3 3 3 3 3 3

Fm6/G C/G Eb Ab Eb/G Ab

44

sl.

P

T 1 1 0 0 3 6 6 4 3 4 (4) (4) 3 4

A 4 4 (0) 1 3 4 5 4 5 5 (5) (5) 3 5

B 3 3 (3) 3 5 6 5 3 4 (6) 6 (6) 5 6 6 3 3 4















**K** Verse A

Am G G/F# Em

119

T 1 0 3 1 0 2 1 3 2 0 2 0 1 2 1 0 (0) 0 0 0 0

A 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am

122

T 0 2 0 2 0 (2) 0 2 0 2 0 2 (2) 0 2 0 1 (0) 0

A 0

B 0

P sl. H H P P

G G/F# Em Am G C F D/F#

125

T 0 0 0 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0

A 0

B 3 2 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**L** Verse B

G E7 A° E7b9 Am

128

T 3 4 5 7 8 7 5 5 7 (7) (9) 0

A (0) 4 (3) (4) 6 5 (5) 5 5 5 (5) 7 7 7 7

B 3 2 4 6 (0) 0 (0) 0 (0) (0) (0) 0 0 (0) 0 0 0 0 (0)

131

N.H. N.H. N.H. D7

T	8	7	5	8	5	7	8	7	5	8	5	7
A	5	5	5	5	5	5	5	5	5	5	5	5
B	0	(0)	0	0	0	(0)	0	0	0	0	0	5

134

G C Fmaj7 Bmaj7 Bm7<sup>b</sup>5

T	(7)	7	7	(5)	3	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

let ring let ring

137

E7

T	0	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring let ring let ring

140

Bm7<sup>b</sup>5 E7

T	0	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2
B	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2

let ring let ring let ring let ring

**M** Outro  
Amadd9

143

E7/G#

let ring

T 0 3 (0) 0 0 1 0 0 1 0 (0) 1 4 0 4 1 | 4 0 4 1 4 2

A 0 1 1 0 1 0 1 0 0 0 2 4 2 | 4 2 4 1 4 2

B 4 0 0 0 0 0 0 0 0 0 0 0 | (0) 2 0 0 2

146

Aadd9

Bm7<sup>b</sup>5/A

let ring

T (2) 2 0 2 0 2 0 2 0 2 0 2 0 | 2 4 0 4 4 2 | 3 0 3 4 0 (4) 3

A 0 2 4 2 4 2 (0) 4 2 4 4 2 (2) 3 4 3 (4) 3

B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

149

B/A

let ring

T 3 0 3 4 4 3 4 4 0 4 4 4 | 4 4 4 4 4 4 | 4 4 0 4 4 4 | 4 4 4

A 4 3 4 3 (3) 4 4 4 4 4 (0) 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

152

Bm7<sup>b</sup>5

Aadd9

let ring

T 3 0 3 4 0 3 0 0 2 4 0 2 4 0

A (3) 3 4 3 (4) 4 3 4 3 2 4 (2) 4 2 4 2 4

B (3) 3 3 3 3 3 3 3 0 0 0 0 0 0

155

Bm7<sup>b</sup>5/A

let ring

T 2 0 2 0 2 0 2 0 3 0 3 0 3 0 3 0

A 2 4 2 4 2 4 2 4 (4) 3 4 3 4 3 4 3 4 3 4 3 4 3 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

